



This musical score page contains measures 6 through 11 for a woodwind and string ensemble. The instruments are Flute (Fl.), Flute in Spiccato (Fl. Sp), Flute in Alti (Fl. Al), Escalera I (Escal. I), Escalera II (Escal. II), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vlc), Violoncello (Viol.), Guitar (Guit.), and Contrabasso (Cb.).

- Measures 6-8:** Flute parts play eighth notes. Escalera I and II play eighth-note triplets. Vln. II and Vlc play eighth-note patterns.
- Measure 9:** Flute parts continue. Escalera I and II have rests. Vln. I and Vln. II play quarter notes.
- Measures 10-11:** Flute parts continue. Escalera I and II have rests. Vln. I and Vln. II play quarter notes. Vlc and Cb. play quarter notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Arco* (arco) and *mf* (mezzo-forte).

This musical score page, numbered 12, features ten staves for various instruments. The woodwinds include Flute (Fl.), Flute in Spiccato (Fl. Sp), and Flute in Alto (Fl. Al). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Viol.), Cello (Cb.), and Double Bass (Vlc.). The guitar (Guit.) is also present. The score is in a key with one flat (B-flat) and a common time signature. Measures 12-15 show rests for most instruments, with some activity in the Flute in Alto and Violin I. Measure 16 begins with a 7-measure rest for all instruments, followed by a melodic entry for the Flute and Violin I. The Violin I and Violin III parts feature prominent triplet markings. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

17

Fl.

Fl. Sp

Fl. Al

Escal. I

Escal. II

Vln. I

Vln. II

Vln. III.

Vlc

Viol.

Guit.

Cb.

Musical score for page 22, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Fl.:** Flute part with a melodic line starting in the fourth measure.
- Fl. Sp:** Flute part with a melodic line.
- Fl. Al:** Flute part with a melodic line.
- Escal. I:** Escalera part, mostly rests.
- Escal. II:** Escalera part with triplets and a melodic line.
- Vln. I:** Violin I part with triplets and a melodic line.
- Vln. II:** Violin II part, mostly rests.
- Vln. III:** Violin III part with triplets and a melodic line.
- Vlc:** Viola part with a melodic line.
- Viol.:** Violoncello part with a melodic line.
- Guit.:** Guitar part, mostly rests.
- Cb.:** Contrabajo part with a melodic line.

Fl. Fl. Sp. Fl. Al. Escal. I. Escal. II. Vln. I. Vln. II. Vln. III. Vlc. Viol. Guit. Cb.

*mf* *mf* *mf* *mf* *mf* *f* *f* *f* *mf* *mf* *mf*

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 28, contains ten staves for various instruments. The instruments are Flute (Fl.), Flute Spiccato (Fl. Sp), Flute Alto (Fl. Al), Escalope (Escal. I and II), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vlc), Violoncello (Viol.), Guitar (Guit.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The Flute parts (Fl., Fl. Sp, Fl. Al) feature melodic lines with dynamic markings of *mf*. The Violin parts (Vln. I, II, III) include melodic lines with dynamic markings of *mf* and *f*, and triplets. The Viola part (Vlc) features a melodic line with dynamic markings of *f* and *mf*, and triplets. The Cello part (Cb.) features a melodic line with dynamic markings of *mf*. The Escalope parts (Escal. I and II) are mostly silent. The Guitar part (Guit.) is also silent.

This musical score page, numbered 33, contains ten staves for various instruments. The instruments and their parts are: Fl. (Flute), Fl. Sp (Flute Solo), Fl. Al (Flute Alto), Escal. I (Escalera I), Escal. II (Escalera II), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vlc (Viola), Viol. (Viola), Guit. (Guitar), and Cb. (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute parts (Fl., Fl. Sp, Fl. Al) feature melodic lines with some rests. The Escalera parts (Escal. I, Escal. II) play rhythmic patterns with triplets. The Violin parts (Vln. I, Vln. II, Vln. III) play melodic lines with triplets and slurs. The Viola part (Vlc) plays a rhythmic pattern with slurs. The Viol. part (Viol.) plays a rhythmic pattern with slurs. The Guitar part (Guit.) has rests. The Cello part (Cb.) plays a rhythmic pattern with slurs. The score includes various musical notations such as notes, rests, slurs, and triplets.

Fl. Fl. Sp. Fl. Al. Escal. I. Escal. II. Vln. I. Vln. II. Vln. III. Vlc. Viol. Guit. Cb.

*mf*

3 3 3

3 3

8 8

Detailed description: This page of a musical score, numbered 38, contains ten staves. The instruments are Flute (Fl.), Flute Spiccato (Fl. Sp.), Flute Alto (Fl. Al.), Escalera I (Escal. I), Escalera II (Escal. II), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Viol.), Guitar (Guit.), and Cello (Cb.). The score is in a key signature of one flat (B-flat) and a common time signature. The Flute parts are mostly rests, with the Flute Alto part featuring a melodic line with triplets and a dynamic marking of *mf*. The Escalera parts have long notes with ties. The Violin and Cello parts play rhythmic patterns, with the Violin III part having a long note with a tie. The Viola part has a complex texture with triplets and chords. The Guitar part is mostly rests. The Cello part plays a rhythmic pattern similar to the Violin parts.



Fl. Fl. Sp. Fl. Al. Escal. I. Escal. II. Vln. I. Vln. II. Vln. III. Vlc. Viol. Guit. Cb.

*mf*

3 3 3 3

8 8

Detailed description: This page of a musical score, numbered 50, contains ten staves. The instruments are Flute (Fl.), Flute Solo (Fl. Sp.), Flute Alto (Fl. Al.), Escalera I (Escal. I), Escalera II (Escal. II), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Viol.), Guitar (Guit.), and Cello (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The Flute parts (Fl., Fl. Sp., Fl. Al.) are mostly silent, with some notes in the Fl. Sp. and Fl. Al. parts. The Escalera parts (Escal. I, Escal. II) play a simple rhythmic pattern of quarter notes. The Violin I, II, and III parts play a melodic line with triplets and a dynamic marking of *mf*. The Viola and Cello parts play a bass line with triplets. The Guitar part is silent. The page number 50 is at the top left.



This musical score page contains measures 60 through 64. The instruments and their parts are as follows:

- Fl. I:** Treble clef, melodic line with a half note, quarter notes, and a half note with a sharp sign.
- Fl. Sp:** Treble clef, melodic line with quarter notes and eighth notes.
- Fl. Al:** Treble clef, mostly rests, with a half note and quarter notes in the final measure.
- Escal. I:** Treble clef, rests throughout.
- Escal. II:** Treble clef, starts with a half note, then rests.
- Vln. I:** Treble clef, triplet eighth notes, then a half note and quarter notes.
- Vln. II:** Treble clef, triplet eighth notes, then a half note with a sharp sign and quarter notes.
- Vln. III:** Treble clef, triplet eighth notes, then rests.
- Vlc:** Bass clef, melodic line with quarter notes and eighth notes.
- Viol.:** Treble clef, chords and single notes, including a sharp sign.
- Guit.:** Treble clef, rests throughout.
- Cb.:** Bass clef, melodic line with quarter notes and eighth notes.



Musical score for measures 70-74. The score includes parts for Flute (Fl.), Flute Solo (Fl. Sp.), Flute Alto (Fl. Al), Escalera I (Escal. I), Escalera II (Escal. II), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vlc), Violoncello (Viol.), Guitar (Guit.), and Double Bass (Cb.).

Measures 70-74 are marked with a dynamic of *mf*. The Flute parts (Fl., Fl. Al) and Violin I/II/III parts feature melodic lines with triplets in measures 72 and 73. The Viola and Double Bass parts provide a rhythmic accompaniment with eighth notes and chords. The Escalera I and II parts are silent throughout the passage.

Fl. *mp*

Fl. Sp *mp*

Fl. Al *mp*

Escal. I *mp*

Escal. II *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vln. III *f* *mp*

Vlc *mp*

Viol. *mp*

Guit.

Cb. *mp*

Detailed description: This page of a musical score, numbered 75, contains ten staves. The top three staves are for Flute (Fl.), Flute Solo (Fl. Sp), and Flute Alto (Fl. Al), all in treble clef with a key signature of one flat. The next two staves are for Escalera I and Escalera II, also in treble clef with one flat, featuring triplet markings. The following three staves are for Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III), in treble clef with one flat, featuring triplet markings and dynamic markings of *f* and *mp*. The next two staves are for Viola (Viol.) and Cello (Cb.), both in bass clef with one flat, featuring dynamic markings of *mp*. The Guitar (Guit.) staff is in treble clef with one flat and contains rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rall.....

Fl. Fl. Sp Fl. Al Escal. I Escal. II Vln. I Vln. II Vln. III Vlc Viol. Guit. Cb.

Flute parts (Fl., Sp., Al.) play a melodic line with a 'rall.' instruction. Escalera parts (I, II) feature triplet patterns and 'rall.' markings. Violin parts (I, II, III) include triplet patterns and 'Pizz.' (pizzicato) markings. Viola and Cello parts provide a harmonic accompaniment. The guitar part is marked 'Pizz' and 'rall.'.



Flauta Soprano

Besame Mucho

Consuelo Velasquez

♩ = 120  
*mf*

8 **12** **2**

31 **3** *mf*

41

48 **2** *mf*

57 **3** **12**

79 *mp* rall.....

Flauta Alto

Besame Mucho

Consuelo Velasquez

♩ = 120  
*mf*

9  
*mf*

23

32  
*mf* *mf*

41  
*mp*

52  
7

68

78  
*mp* rall.....

# Escaleta II

# Besame Mucho

Consuelo Velasquez

$\text{♩} = 120$   
*mf*

8 **8** **15**

36 **3**

47 **6**

60 **15** *mp*

82 *rall.....*

# Escaleta I

# Besame Mucho

Consuelo Velasquez

♩ = 120

12

21

7

36

2

5

50

5

12

75

5

12

rall.....

*mp*

83

3

Violin I

# Besame Mucho

Consuelo Velasquez

♩ = 120 8

Arco *f* *mf*

16

22 *mf*

30 *mf*

39

48 Arco *mf* *f* *mf*

56 *f*

63 *mp* *mf*

72 *f* Pizz. *mp*

80

Violin II

Besame Mucho

Consuelo Velasquez

♩ = 120

*mf*

9 Arco

*mf* **13** *f*

30

*mf*

38 Pizz

*mf*

48 Arco

*mp*

57

*f*

65

*mf*

74

*f* *mp*

82 Pizz rall.....

*mf*

# Violin III

# Besame Mucho

Consuelo Velasquez

♩ = 120

*mf*

9 **4** **3**

21 **5** **3**

*f*

35

43 **4**

54 *f*

62 **6** *mf* *mf*

75 *f* *mp* Pizz.

83

Violoncelle

# Besame Mucho

Consuelo Velasquez

$\text{♩} = 120$

*mf* Arco

8

*mf*

17

26

*mf* Pizz

35

43

Arco

*mf*

51

59

69

Pizz rall.....

77

*mp*

♩ = 120 8

15

22

30

37

45

52

59

67

74

82

Contrabaixo

Besame Mucho

Consuelo Velasquez

Arco

♩ = 120

*mf* *mf*

10

18

3

27

*mf*

35

43

Arco  
*mf*

51

59

3

68

76

Pizz rall.....  
*mp*